

3-15-1984

University News, March 15

Students of Boise State University

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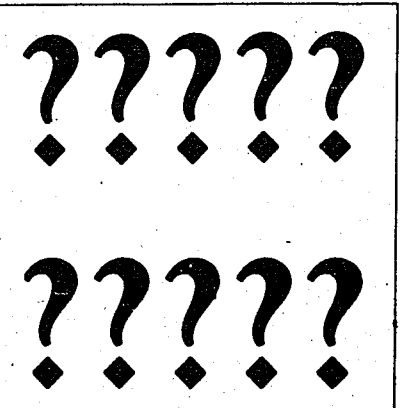
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ASBSU spring elections

Club funding sparks the debate in presidential race

by Jeff Morris and Bill Sharp
The University News

ONLY STUDENTS FROM the School of Arts and Sciences will get to choose who their senator will be unless valid petitions are turned in by the March 13 deadline for write-in candidates.

Unless write-in candidates are found, it will only take one vote for senators Rick Farnsworth and Tom Nielson to be re-elected and one vote to make Gina Luke the new senator for the School of Health Sciences. Diesel mechanics student Tony Poole is running an unopposed write-in campaign for the School of Vocational-Technical Education senate seat, and one envelope with his name on it will secure his place in next year's senate.

The elections, which will be held March 20 and 21, will also decide next year's ASBSU president and vice-president. Two candidates, senate president pro-tem Steve Jackson and current ASBSU Vice President Richard Jung are competing for the top executive position in ASBSU.

Three candidates are running for the vice-presidential seat. Health Science senator Dave Ball and Vo-Tech senator Mike Kruse are on the ballot and Mike Engle is running a write-in campaign.

There are four candidates in the race for the senate seat in the School of Arts and Sciences: Mike Endicott, Richard Fulton, Diane Ralphs and Richard Wright.

"Personally I'm appalled that students don't want to take a more active interest in the way the school is run," was vice-presidential candidate Dave Ball's reaction to the number of unopposed candidates in this election.

"It's a lot of pressure off my mind as far as campaigning goes" was Tom Nielson's initial reaction to running unopposed. "But I don't think it's really good because it's competition that gets the best man in office."

"I don't mind a good campaign fight," Nielson added.

Club funding

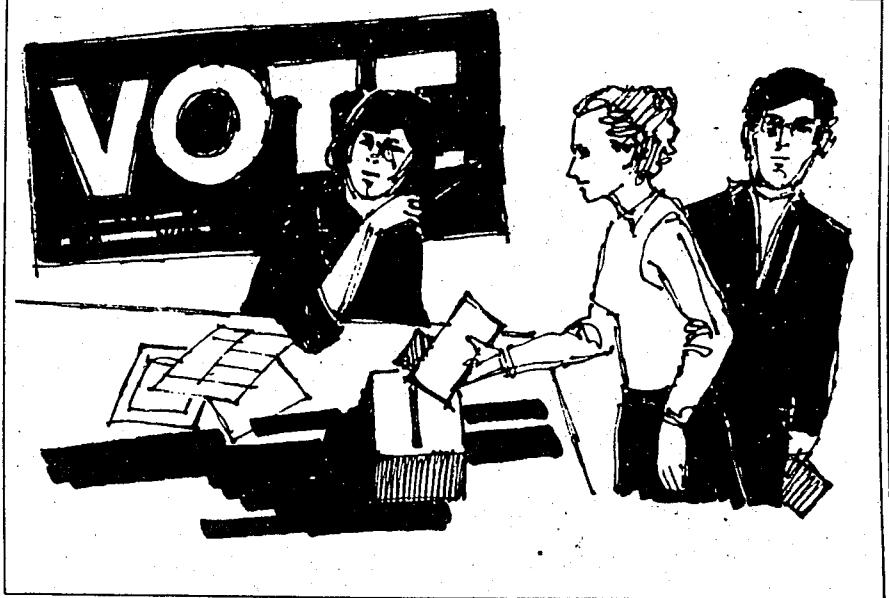
The presidential candidates, Senator Steve Jackson and Vice President Richard Jung, have different ideas about club funding, and the two senators who are running for vice president, Ball and Kruse have taken sides on the issue.

Coming before the senate this week are proposed guidelines that would establish a system for club funding based on matching funds. The guidelines were written by an ad hoc committee of five senators, and Jackson was one of those on the committee.

The amendment has recently passed its second reading, and a vote will be taken on the third.

"The status quo is far, far too subjective," Jackson said. Under the proposal, ASBSU will give the club a dollar for each dollar the club has raised. It is hoped that this will help the clubs become more independent, allow ASBSU to use the money for other things while leaving the Senate more time to concentrate on other issues.

But Jung feels the guidelines won't provide that objectivity. Jung's biggest reason for thinking so is that, according to him, there is a lot of talk about clubs that would be an exception.



Yes it's that time of semester again. ASBSU elections are March 20 and 21. Illustration by John Walrad

"The whole purpose was to establish objective funding," said Jung.

Senators Ball and Kruse have decided to support different presidential candidates on the issue of club funding. Ball has come out in support of Jung and Kruse now supports Jackson.

The other candidate for vice president, Mike Engles, believes funds should be allocated to those organizations with the most involvement. The more active clubs should get the most funds, according to Engles.

Parking

All candidates agree that parking at BSU continues to be a problem. But that is where the agreement ends. Various problems have been identified and various solutions proposed.

The president-elect automatically gets a seat on the parking advisory board. Current ASBSU president Deanna Weaver said that she has only been one voice of many on the board that is truly advisory, only making recommendations on policy. She also said that the board hasn't met regularly.

Jung believes the parking issue to be unresolvable, and that because the problem won't go away it is more frustrating.

Richard Wright thinks that the problem is inadequate parking "close in," and that it is a resolvable issue at the university administration level.

"People pay their \$12.50 and have to walk half the county to get to class," is Mike Endicott's objection to the parking situation. Richard Fulton blames campus design. He said that a parking garage is the solution and believes there are ways of getting the money.

the solution and believes there are ways of getting the money.

Steve Jackson would like to see the contract with Diamond Parking broken. "I think we can get rid of them," said Jackson.

Proposals are in order to reduce the \$7.50 fine to four dollars according to Senator Rick Farnsworth. Jackson would also like to see a decrease in the fine. Jackson said that fines shouldn't be higher

than they are downtown, where the basic fine is \$2.00. As far as he knows, the only money from parking going to scholarships is from sticker sales.

Tuition

ASBSU's role in the battle over in state tuition is a questionable one. According to Vice President Jung, the student government can do little more than see that the state legislators have a good impression of BSU students and understand that students have valid arguments.

Arts and Sciences candidate Ralphs was reluctant to support in-state tuition. "It's going to come anyway, so we might as well get behind it and get what we can out of it."

The write-in candidate for vice president Mike Engle is against the idea of tuition for Idaho residents because he doesn't think many students will be able to afford it.

Another candidate for the Arts and Sciences senate seat, Richard Fulton, said that he is against tuition because it means that people working and paying taxes may not be able to go to schools they are supporting. Fulton said that is unfair.

Voting

Full-fee paid students only are eligible to vote in the March 20-21 election. Voters must present their student activity cards and some other form of identification with their signature on it.

Absentee ballots can be requested by an eligible voter between five school days before the election, but no later than one day before. To get the ballot, the voter must have an excuse for not being able to vote at the regular times. The election board determines the validity of the excuse. The ballot must be filled out at the SUB.

Regular polling hours are 9:00 a.m. to 3:00 p.m. on Tuesday and Wednesday. The election booth in the SUB will remain open until 7:00 p.m. on Tuesday, March 20.

Results will be posted in the lobby of the SUB the day after the election.

Polling places are the Student Union Building, the Education building, the library and the Vocational-Educational Center.

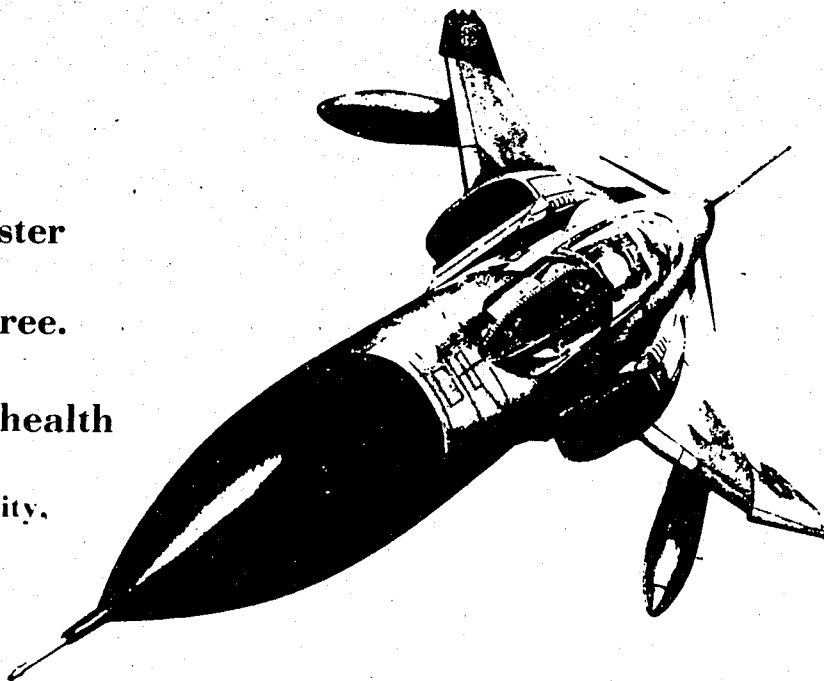
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Correction: In the last issue of The University News, (Thursday, March 8, Volume IV, Issue 8) Jim Krieder was referred to as the Director of Student Activities. Denny Freeberg is the Director of Student Activities and Krieder is the advisor of Student Activities. Also, Krieder is not an employee of KBSU. We apologize for any confusion this may have caused.

Spring Break



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Campus news

Campus briefs

Ceramic workshop

Internationally known ceramist Ban Kajitani will conduct a workshop in ceramic stoneware and clay colors Thursday and Friday, March 15 and 16 at Boise State University.

The workshop will begin at 9:30 a.m. both days in room 150 of the Liberal Arts building. Cost for non-students is \$15 for both days and \$8 for one of the sessions.

Kajitani was trained in Japan but much of his work has been influenced by the west. His works have been shown extensively throughout the United States and in such countries as China, Italy, Japan, New Zealand and Switzerland. Kajitani was a Gold Medalist in 1977 at the 35th International Competition of Artistic Ceramics in Faenza, Italy, where some of his works are still on display. Many of Kajitani's exhibits have been written about and reviewed in prestigious art magazines including *Ceramics Monthly* and *Smithsonian*.

Kajitani is currently an associate professor of art at Columbus College of Art and Design but is planning to return to his native Japan later this year.

Journalist at BSU

Pulitzer prize winning journalist Loren Jenkins will give a talk on the "Reagan Administration and the Mideast and Central America" Thursday, March 22 at 8 p.m. in the Boise State University Student Union Ballroom. Admission is \$2.50 general and \$1 for BSU students and personnel.

Jenkins, who has been a roving foreign correspondent for the *Washington Post* since 1980, won the distinguished award for international reporting of the Shatila massacre in Beirut two years ago.

During his almost two decades of foreign correspondence Jenkins has covered many major world events including the collapse of the Franco regime in Spain, the 1968 upheavals in Paris and the demise of President de Gaulle, the rise of the Palestine Liberation Organization, the U.S. opening to China, the fall of the Shah of Iran and guerilla wars in El Salvador and Guatemala.

Jenkins' appearance at BSU is sponsored by the BSU Student Programs Board. Tickets are available at D'Alessandro's, The Book Shop and the BSU Information Booth in the SUB.

New literary mag

Something new is happening at BSU. In addition to the *University News*, *cold-drill*, *Focus* and the products of Ashata Press, there will be a new publication at BSU. The *Ivory Tower* is an art and literary magazine whose first issues will be out in April, 1984.

The *Ivory Tower* is sponsored through the BSU Honors Department but is open to all members of the BSU academic community. Poetry, short stories, black and white artwork, photography and even creative computer programs are being solicited for publication this spring. All students and faculty members are invited to submit work for consideration and the deadline for submission is March 21.

The intent of *Ivory Tower* is to be a creative outlet for written and visual works that are not published in *cold-drill* and would be inappropriate for the *University News*. The magazine is an opportunity for students to get a taste of public recognition for their creative efforts.

Written works should be copies of the originals, as they cannot be returned. Artwork and photographs should be photocopies. All submissions need the name and phone number of the owner and they will be contacted before or during spring break. Artwork should not exceed 18" by 24". All contributors will receive a copy and will have their self-written autobiographies included in the magazine.

State Board approves fee hikes

by Bill Barrett
The University News

The State Board of Education voted unanimously Thursday, March 8, after-noon to approve two ASBSU student fee increases, \$1 for the Theater Arts department and an \$8 increase for the athletics department. Both of the increases are on a per semester basis.

It took a little less than five minutes for the Board, which met at the Idaho State Museum Counties Room, to reach a decision while hearing testimony from BSU President John Keiser and ASBSU President Deanna Weaver.

Weaver said she realized ASBSU's was not a popular stand for student government to be taking, yet a responsible one. Dr. Keiser told the Board his administration is also supportive of the ASBSU decision. Weaver added that although there was some divergence at first in the senatorial offices about how the fees should be used, all senators were unanimously in favor of the fee increases.

The Board announced in its agenda that students and others concerned with the issue would have a final opportunity at Thursday's meeting to give their views or testimony. No opposition was voiced in the public hearing, however, and the proposals were quickly approved.

According to the proposals now mandated, students will begin paying an additional total of nine dollars beginning Fall 1984, in addition to the already existing fees. According to Weaver, the \$1 Theater Arts fee will admit BSU students to all the Theater Arts department events free of charge. In addition, students are guaranteed the right to have first pick of the seats before tickets are sold to the public.

The Athletics department sought the \$8 fee increase after realizing it was grossly



ASBSU President Deanna Weaver and BSU President Dr. John Keiser attend the meeting of the State Board of Education. Photo by Russ P. Markus

underfunded in comparison to other Idaho state colleges and universities. The Athletics department after being advised by ASBSU took the increase proposal to the Board which tentatively approved the increase in January. Thursday's in-person final request was represented solely by Keiser and Weaver.

In his testimony before the Board, Keiser made note of the fact that the BSU athletic fees have not been increased in fourteen years (since 1969). "We are very pressed to support them in an equal way. They have grown substantially (since the last fee increase)," he said. Keiser also made note of the fact that \$16 is still a substantially low fee in comparison to the University of Idaho's \$50 Athletics fee.

"The difference in athletic fees in other institutions puts us at a disadvantage," Keiser said.

The only questioning from the Board on ASBSU's two proposals came from Board Member Mitchel, who asked Weaver if the fees issue had been given fair enough publicity so that the opposition would have a chance to voice its opinion.

Weaver explained that notice was given to the school newspaper and that likewise the fee increase has been a fairly controversial issue in the campus-related public domain for a considerable time.

The motion to finalize the new fee increase decision was then moved without further deliberation.

Bikers rap in Sociology class

by Jeff Morris
The University News

A group of "bikers" talked to students in Jim Christensen's Introduction to Sociology class last Thursday afternoon.

The bikers were brought to the class in room 163 of the Science/Nursing building by Nancy McIntosh. McIntosh, who is a student in the class, made the question and answer session her class project.

The four bikers, who went by the names "Irish," "Buddah," "Shadetree" and "Brad," wanted to talk to the class to show that bikers can be, in Buddah's words, "good people."

"We survive like anyone else," said Irish, who works as a carpenter and sometimes as a welder. Buddah works in Purchasing and Receiving at the Central District Health Department and Christy, who couldn't attend the session, is a lawyer.

Three of the bikers are Vietnam veterans. Irish and Brad fought in Rangers, a special paratrooper division.

"But being in the military has nothing to do with being a biker," said Shadetree.

The four bikers speaking at the class

meeting view themselves as patriotic as anybody. "We are patriotic. We won't ride jap bikes," said Irish. "What we call jap crap," said Shadetree.

All four support American products. By purchasing foreign goods "we're cutting our own throats," said Buddah.

"I insisted that we be allowed to bring our bikes into the classroom so they wouldn't be stolen," said Irish. Irish, who owns a 1978 Harley Davidson Sportster, estimates he has \$4,000 invested in his bike.

Plastics tarpaulin was put on the floor to prevent any oil from staining the carpet.

When a student asked what they would do if someone tipped their bikes over, one of them replied "He's going to get an ass-whoppin'." And as Shadetree pointed out, it doesn't matter if the person doing the "whoppin'" owns the bike, because it is just as likely to have been his own bike that was damaged.

One student brought up the subject of their intimidating image, but when Irish asked the student if any biker had intimidated him directly, the student replied that he hadn't been.

Irish said there is a lot of public ignorance about bikers.

Brad was raised in a Catholic home and went to Catholic schools. "My lifestyle was geared towards country clubs," he said.

"I don't smoke pot, I don't do drugs," said Irish, "but I drink like a fish," he told the sociology students. "I've been straight since I was 13," said Brad.

Irish believes that a lot of the intimidation comes from their being direct and honest people.

He said that people don't know or don't remember the benefits some of the biker clubs have put on for charity organizations. Irish said that some clubs print "The good we do no one remembers, the bad we do no one forgets" on the back of their membership cards.

Irish has been riding cycles for 17 years. His father had a Harley Davidson used in World War II, and he would sneak it out for rides every Friday night and every time Irish returned they would have a fight.

"He finally got tired of thumping on my melon and sold it to me," Irish said.

Brad has been riding for 13 years, Buddah for 14 years and Shadetree for 19.

Senate helps starving animals

by Jeff Morris
The University News

Business Senator Rick Farnsworth announced in the senate meeting last Wednesday that the ASBSU-sponsored raffle raised \$290 for big game animals starving in Eastern Idaho.

"The first thing that got me involved is that there is a need for funds. I'm a sportsman and I wanted to see if there was a way we could help," said Farnsworth.

Other ASBSU senators helped along with the athletic department, who allotted time during the game's half-time to award the prizes. The prizes, donated by 4 local

Senate

sporting goods stores, were given to the winners by the mascots of both universities.

"I was really surprised how the general public cared more about getting to their seats than helping Idaho wildlife," said Farnsworth.

The Idaho Department of Fish and Game lent ASBSU posters for promoting the raffle at the Pavilion. Idaho Sporting Goods donated a pair of Adidas tennis shoes, Sunset Sport Centers in Boise

donated a basketball and an athletic bag and the Outdoorsman donated a racketball racket and a BSU football jersey.

On Tuesday Farnsworth presented the director of Idaho Fish and Game Jerry Conley, with the \$290 check. Conley said he appreciates the efforts ASBSU put into "averting a real disaster."

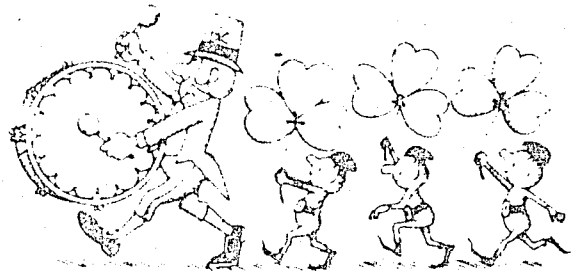
Also in the Senate meeting last Wednesday, the Senators appointed Larry Laverty to the Financial Advisory Board. Vo-Tech senator Brent Huddleston and Health Sciences Senator Steve Jackson were also appointed to the FAB.

St. Patrick's Day

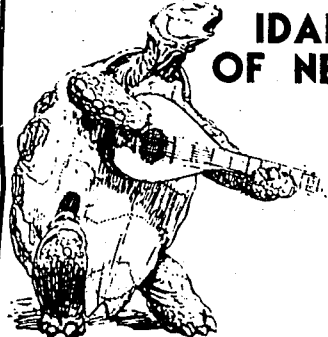
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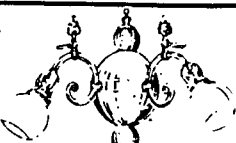
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Employment outlook

How to get a job for the summer

by Karen Kammann
The University News

If you're thinking of finding a summer job, the time to start looking for it is now.

According to Dick Rapp of BSU's Job Placement Service, many employers have already begun hiring for the summer. In fact, summer camps and resorts often start accepting applications before Christmas.

In finding the jobs that are still available, the classified ads, though helpful, are not the only resource available to students. The State Job Service has a summer Youth Program, for which you can register through their regular placement service. All continuing BSU students are eligible for assistance from the Off-Campus Employment Office, which is located in the Administration Building. It's also a good idea to keep an eye on The Ada Business Weekly and the business page of The Statesman to see which businesses are expanding or gearing up for the summer.

However, there is more to being hired than finding employment listings. Here are some tips that may be useful to job-hunters:

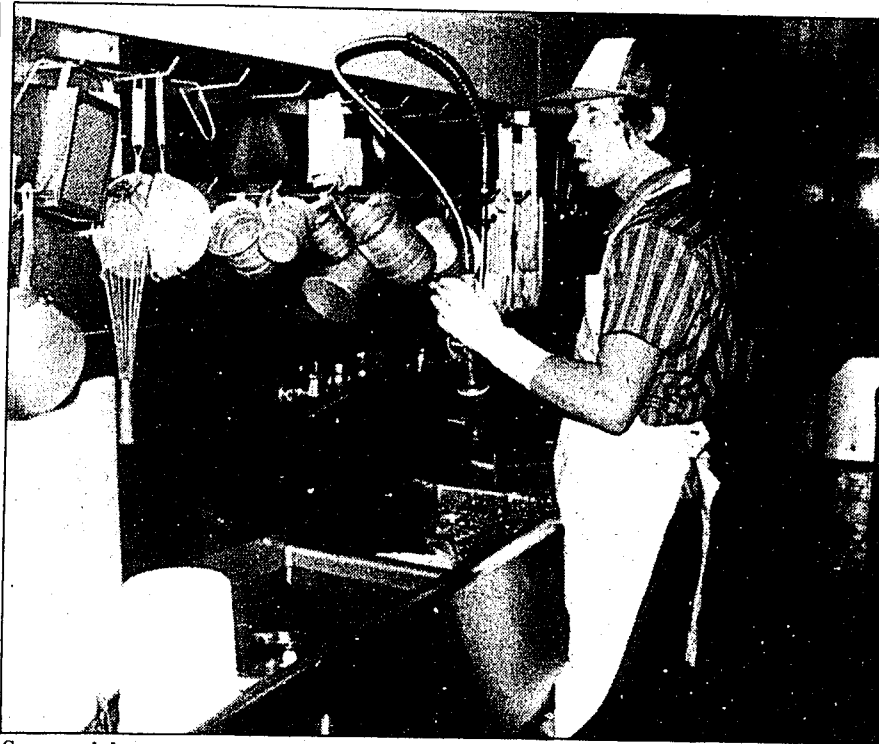
- Figure out what kind of job you want and make a list of companies that are likely to have openings in that area. Less than twenty percent of all available jobs are ever advertised, so go to the employers on your list and ask if they're accepting applications.

- Find out as much as you can about prospective employers; how do they hire, what do they pay, whom should you contact to apply?

- Network. Make sure that everyone you know, or are even acquainted with, knows you're looking for a job. Ask them to keep their eyes open and let you know of any jobs they hear about.

- Prepare a resume or, at least, a summary of your qualifications. Think of people to use as references and ask them if you may do so.

- Consider your appearance at the interview. Be neat and clean and dress



Summer jobs pay the way for full-time students. Photo by Brad Kurtz

appropriately for the job you're applying for (unless it's a job you'd do in blue jeans or shorts, in which case nice cords are recommended.)

- Have a positive attitude. Let the interviewer know that you're eager to work and to learn and will be on the job every day.

- If you have no experience, be aware of your transferrable skills. Rapp recommends pointing out skills and equivalent but unpaid experience before the employer asks about them. Once an interviewer has stated that you're not qualified, you're in a defensive position.

- If you're going home for the summer and want to work there, begin applying during spring break, if you'll be in the area.

Also, talk to someone who has already worked in your home town; they'll be able to tell you about the local economy and employers.

- Don't wait for employers to phone you with an answer. Go back and inquire about your application, so they'll know that your interest is genuine.

- As Dick Rapp said, "Finding a job is work, so plan on devoting some time and energy to it."

Above all, don't give up if you're not hired immediately. Employers have a need to fill positions and you have skills to offer. And, according to Rapp, a student's chances of finding a summer job are better this year than last.

Campus briefs

Graduate assistants

Applications are being accepted from those persons seeking admission to the BSU graduate assistantship program.

Graduate assistants receive a stipend of \$3600 and a waiver of all registration fees, including any out-of-state tuition, for the year.

Applications must be submitted to the Graduate College of BSU no later than April 1, 1984. Selections for the 84-85 program will be completed by April 15.

Debate team

The Boise State University debate team received several awards at a recent competition held at Wilamette University, Salem, Ore. In the individual events, Ingrid Nordberg and Mary Renstrom received third place in the junior dramatic duo class. Becky Cooper was a finalist in junior expository, Mary Renstrom was a finalist in junior oratory and Richard Wright was a communications finalist.

In debate Richard Wright and Karl Vogt were 1st and 5th. Walt Bithell and Mike Villareal were quarterfinalists in the junior team debate and Jeff Keith was a quarterfinalist in junior Lincoln-Douglas debate. Richard Wright took a third in senior Lincoln-Douglas.

The competition was attended by 24 schools from Alaska, Idaho, Montana, Oregon, Washington and California.

Nuclear waste film

"Idaho Nuclear Waste Issues" will be presented March 15, 1984 at 7:30 p.m. in the Student Union Building's Big Four Room. The guest speaker will be from the Physicians for Social Responsibility. The film was prepared by the League of Women Voters of Idaho and co-produced by state senator Gail Bray. Dr. Eschen's PO 597 seminar is sponsoring the film and discussion.

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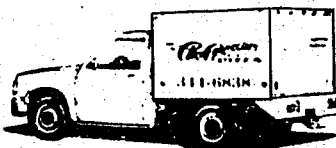
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The Other Page

Editor's note: Some candidates are not represented on the grid because they are running unopposed. They are Richard Farnsworth for the School of Business, Tom Nielson for the School of Education, Gina Luke for the School of Health Science, and Tony Poole for the School of Vocational-Technical Education.

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General comments

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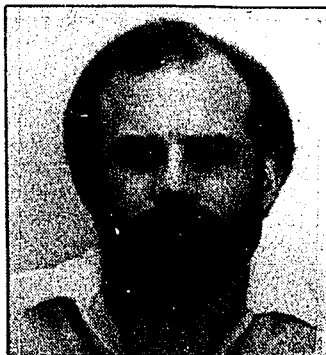
What is your opinion of a system for allocating funding for student clubs?

?????

Do you think the current parking system is adequate?

?????

What is your opinion of PIRG?



Steve Jackson

I have been active as representative, senator & student body president in student governments throughout my education. This last year I have represented the college of Health Science as senator and ASBSU as a delegate to the Associated Students of Idaho.

I have advocated and worked very hard for an equitable funding system for student clubs. I feel this is one of the single most important tasks any senator can be involved in. After many months we are finally very near completion of this task.

I think the contract with Diamond Parking should be dissolved and an independent ASBSU student group be formed to regulate parking. A ticket for expired meter downtown is \$2.00 on campus the same fine is \$4.00 made by the same company — I don't believe this to be fair.

I support the concept of an Independent Research Group. The entire matter is up to the student body to decide upon.



Richard Jung

I am running for President because I feel I can offer BSU students my experience and my commitment. I firmly believe that through the efforts of ASBSU and you, the student, we can make our time at BSU a rich and rewarding experience.

What is needed is a system that is equitable to all clubs and organizations. If a new system is instituted, it must apply to all clubs or the system won't work. What we must remember is that the money belongs to the students and should be used to benefit them.

No! But I do also feel that giving promises to alleviate the problem and then doing nothing is also wrong. I don't have a solution but I would be willing to work for one.

PIRG is an organization whose purpose is to research issues pertinent to students and can be a valuable tool in giving students a say in matters that effect their lives. I support the concept of PIRG.



Dave Ball

A question generally asked of any candidate is "Why do you want to run for office?" My reasons for running are 1. I have enjoyed my term as a Senator. 2. I feel I can do a good job in meeting the challenges of an Executive office.

The present system is extremely subjective right now, it and there is a definite need to establish a procedure that is fair and consistent. It is a concern that the current proposal has some flaws that can be resolved with more time and consideration.

No, but to come up with an economically feasible and viable alternative would be out of the jurisdiction of an ASBSU officer.

Any organization that truly represents the student body and promotes student participation is to be lauded. The strike raised against them is the mandatory \$3 fee each semester. I'm hard pressed to understand the reason considering the negligible amount.



Mike Engle

It is my opinion that the current administration has done an excellent job. It will always be my opinion to carry out the students views on the issue of concern.

The system at present seems to be good. It is my opinion the matching fund system is the best one, for both the student funds and the clubs.

The current parking system is inadequate when students have to park off-campus and have the added tension of being late to class.

I've went about asking other students their opinions on the PIRG issue and I've heard more con than pro PIRG. I'll vote the way of the majority of the students.



Mike Kruse

ASBSU President Deanna Weaver has made excellent progress in opening lines of communication between the students and administration. I strongly support working with our administrators and will carry on where Deanna leaves off.

In my opinion the matching-fund proposal by the current ASBSU Senate is the best system for the allocation of funds to student organizations. This system will provide objective decision-making with a more equitable disbursement of student funds.

I don't feel the current parking system is adequate. I don't really know what students can do about it, but if there is I'm sure going to try and accomplish it.

I believe PIRG could serve good, perhaps excellent, purposes. However, I can't support the proposed student fee increase to finance PIRG. It's a proposed "refundable fee" but many students won't know it and may be financing something they don't support.

?

Mike Endicott

I am asked to give my responses to certain issues that concern BSU students closely. I ask you to remember that they are personal views—they may or may not reflect popular sentiment. My opinions must and will take a back seat to your views.

This is my major concern. I have no alternative funding program as yet. There must be a middle ground between first come first serve and rigid guidelines that discriminate against some groups.

I think that the parking system is adequate but not convenient. People that do pay for parking still have to walk half the county to get to class. This can be remedied by using available space for additional parking around the Morrison Center.

I say yes to PIRG; its list of accomplishments runs long and deep. I think it is fantastic that we, the leaders of the future, can act today to change the present. We must however make sure that no one interest group controls this group.



Richard Fulton

I am a senior majoring in anthropology. I am also vice president of the anthropology club and I have worked in the Student Union Building for over four years. Because of this I am acquainted with student government and its operation.

I feel that the new matching-fund system is more fair than the old funding but allowances should be made to fund clubs who find it hard to raise money through fund raising activities and who also enrich the academic life at BSU.

The current parking system is not adequate. We need more parking spaces. High fines, expensive parking stickers, and the strict enforcement of parking regulations will not solve this problem.

I feel that the Idaho PIRG would give students an effective means of dealing with problems they face while attending BSU. I feel Boise as a whole would benefit from its research so I support the formation of the Idaho PIRG.



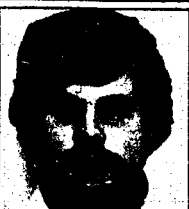
Diane Ralphs

I am a junior working towards a degree in political science with a public administration emphasis. I feel I am a person willing to hear both sides of an issue and discuss it before I make a decision on it.

I am in favor of allocating funds to student clubs. I am opposed to the matching-funds proposal because I feel it will penalize newer clubs and clubs with small memberships.

BSU students are paying for an education but are not being given adequate access to obtain this education. I would like to see the stadium parking lot non-decal. Students shouldn't have to pay for parking located so far from their classes.

I have a positive view of PIRG's main goal of finding out what the students of BSU want done. But I am opposed to its method of funding, and am doubtful if it's leadership will really be representing the majority of BSU students.



Richard Wright

?

It is very important that student organizations be adequately funded. But the proposals that the Senate has drawn up will not help student organizations in the least and will exclude legitimate student interests.

No it is not adequate. The administration should rethink the current policies in light of student interests.

The purpose of PIRG is to guard student interests. I believe that PIRG will be an excellent outlet for student opinion. In the world of 1984 the student body needs an organization that can focus on critical issues.

NEXT WEEK IN THE UNIVERSITY NEWS

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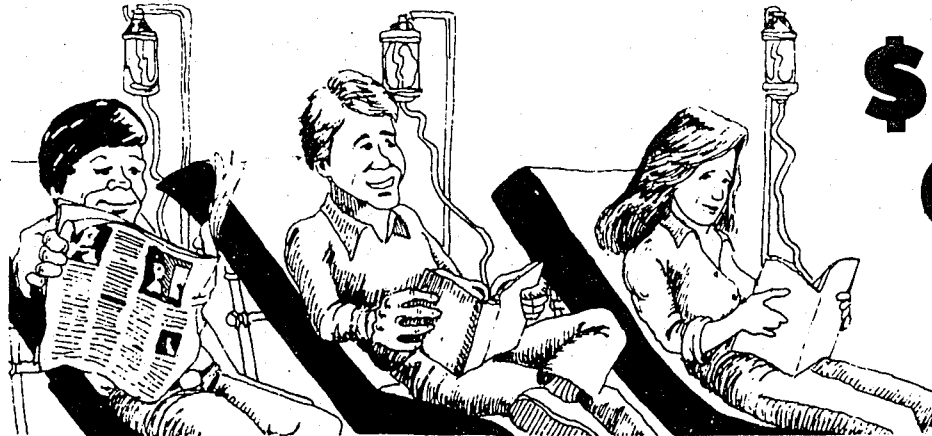
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Calendar

Thursday, March 15

1984 Series Lecture, urban designer William Whyte, "Downtown, Lessons of the Street," SUB Ballroom, 8 p.m., free.

Print show, "Prints from Boise Collections," BSU Museum of Art, ground floor, Liberal Arts bldg., Mon. through Fri., 9 a.m. to 4 p.m., through March 23.

Friday, March 16

Women's Film Festival, best of the New York's Women's Film Festival, 8 short films, Education bldg., room 112, tickets \$2.50 general, \$1 BSU students and personnel and senior citizens.

Square Dance, SUB Ballroom, 7:30 p.m.

Saturday, March 17

St. Patrick's Day

Modern Dance Concert, Idaho Dance Ensemble, SPEC, 8 p.m., tickets \$6, available at Holsinger Music, Hillcrest Shopping Center, AFB Dance Studio, 219 N. 10th st. and at the door.

SPB St. Patrick's Dance, with NuShooz, Mardi Gras, tickets \$2.50 general, \$1 students, 9 p.m. to midnight.

Women's Film Festival, *The Stronger, Babes and Banners, Rosie the Riveter, The Willmar 8, Killing Us Softly*, 7 p.m., Education bldg., room 112, free.

Sunday, March 18

Women's Film Festival, *Annapurna: A Woman's Place and Soldier Girls*, Education bldg., room 112, 7 p.m., tickets \$2.50 general, \$1 BSU students and personnel and senior citizens.

Monday, March 19

Pavilion Concert, Ozzy Osborne and Motley Crue, 7:30 p.m., tickets \$11.50 at all Pavilion outlets.

Tuesday, March 20

ASBSU Elections

Studies Abroad slide show, European campuses, Senate Chambers, 3 p.m., free.

Wednesday, March 21

ASBSU Elections

Beta Alpha Psi presentation, "Accounting for Retail Stores," Gary Michael, Executive Vice-President, Albertson's, SUB Lookout, 7 p.m., free.

Senior recital, Larae Wisely, flute, Music Auditorium, 8:15 p.m., free.

YWCA Working Women's Breakfast, "Gifts from the Goddess," Deborah Haynes, 7 a.m., YWCA, 720 W. Washington, free.

Top tube

Thursday, March 15

8:00 p.m. *Flight of the Phoenix*, James Stewart, Richard Attenborough. Plane crash leaves men stranded in the desert and captain and navigator mount a bold plan for survival, KAID-4.

11:00 p.m. *The Hindenburg: Ship of Doom*, KAID-4.

Friday, March 16

10:00 p.m. *Hombre*, Paul Newman, Frederic March, Diane Clinto. Indian-raised white man tries to survive in the white man's world of 1880 Arizona, KAID-4.

Saturday, March 17

7:00 p.m. *Sentimental Journeys*, recording artists from the 40s and 50s perform their hits, KAID-4.

10:00 p.m. *Kelly's Heroes*, Clint Eastwood, Don Rickles, Donald Sutherland. Under Eastwood's direction, U.S. soldiers attempt a gold heist behind enemy lines in WWII, remake of "The Dirty Dozen," KAID-4.

Sunday, March 18

8:00 p.m. *Goodbye Columbus*, Richard Benjamin, Ali MacGraw, Jack Klugman. Young man vacationing with the family of a wealthy businessman has an affair with the daughter, KTRV-12.

11:00 p.m. *Monty Python's Flying Circus*, KAID-4.

Monday, March 20

8:00 p.m. *Retreat Hell*, Frank Lovejoy, Richard Carlson, Anita Louise. Korean war drama, KTRV-12.

8:00 p.m. *Frontline*, "The Mind of a Murderer, Part I," Kenneth Bianchi, killer of two Bellingham, Wash., women and involved in the Hillside Strangler murders in L.A. almost escaped punishment for crimes he admitted committing, KAID-4.

Tuesday, March 21

8:00 p.m. *Guadalcanal Diary*, William Bendix, Lloyd Nolan, Anthony Quinn. Struggle of Marines to gain a foothold in the Pacific during WWII, KTRV-12.

8:00 p.m. *Nova*, "Down on the Farm," U.S. farm productivity is the envy of the world, accomplished through techniques harmful to the land, KAID-4.

Wednesday, March 22

8:00 p.m. *Fireball Forward*, Ben Gazzara, Eddie Albert, Ricardo Montalban. Suspenseful drama of a "mustang" general and his "hard luck" division during WWII, KTRV-12.

8:00 p.m. *The Compleat Gilbert and Sullivan*, "The Yeomen of the Guard," KAID-4.

Radio rave



Thursday, March 15

5:00 p.m. *Afterwork Special*, Kim Carnes, *Cafe Racer*, KBSU-FM, 91.3.

Friday, March 16

5:00 p.m. *Afterwork Special*, Eric Clapton's Rainbow Concert, KBSU-FM, 91.3.

Monday, March 19

5:00 p.m. *Afterwork Special*, Kracker, *Kracker Band*, KBSU-FM, 91.3.

11:00 p.m. *Off the Record Special*, Heart, 2 hrs., KBBK-FM, 92.

Tuesday, March 20

5:00 p.m. *Afterwork Special*, Midnight Oil, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, KBSU-FM, 91.3.

Wednesday, March 21

5:00 p.m. *Afterwork Special*, Ry Cooder, *Showtime*, KBSU-FM, 91.3.

On stage

Bouquet: Hi-Tops

Crazy Horse: Boys Town

Pengilly's: John Pickins and Johnny Shoes

Red Lion Downtowner: California Transfer

Rusty Harpoon: Hostage

Sandpiper: Bob and Bill Show

Tom Gralney's: John Hansen and Rich Brotherton

Whiskey River: Jettison Eddy

Out & A

NuShooz/SPB dance

The SPB is sponsoring a dance featuring NuShooz, Saturday night, March 17 at the Basque Center, 601 Grove St. in honor of an Irish saint. NuShooz is a funk-dance band from Portland.

The doors open at 8:30 p.m. and the dancing will continue until midnight. Tickets may be purchased at the door and are \$2.50 general admission and \$1 for BSU students.

For more information contact the SPB at 385-3654.

YWCA breakfast

"Gifts from the Goddess" will be the topic of the YWCA Working Women's Breakfast on Wednesday, March 21. The presentation will be given by Deborah Haynes about her recent trip to India to study yoga under B.K.S. Ingear.

Haynes will discuss her experiences with the yogi and her experience of Indian Hinduism. The breakfast starts at 7 a.m. with free coffee and a continental breakfast available for \$2.50. The discussion is free and will end by 8 a.m.



Prints at BSU gallery

Artists like Durer, Whistler and Kollwitz are being featured through March 23 in a showing of prints from Boise collections on display in the BSU Museum of Art. The gallery, which is

located on the ground floor of the Liberal Arts Building, is free and open to the public Mondays through Fridays, 9 a.m. to 4 p.m.

About

Women's film festival

The Women's Film Festival will present 13 short and two feature-length films March 16 - 18 in room 112 of the Education Building. The showing begins at 7 p.m. each night with tickets for the Friday and Sunday night films costing \$2.50 for general admission and \$1 for senior citizens, children and BSU students and personnel.

The Best of the New York Women's Film Festival will open the BSU showings Friday, March 16, and will feature films ranging from critical and ironic looks at a woman's home life to an abstract horror-fantasy about rape and birth and a strong feminist statements about the stereotypes of American women.

Five short films including the World War II documentary *Rosie the Riveter* will be shown Saturday, March 18 free of charge. The classic one-act play *The Stronger* will be presented first, followed by the documentaries *Babes and Dancers* and *Rosie*.



Also to be shown is the 1980 documentary *Vilmar 8* about the women who staged and lost the first bank strike in Minnesota history when told they would never earn as much as their male counterparts and the movie *Killing Us Softly: Advertising's Image of Women*.

The films *Annapurna: A Woman's Place* and *Soldier Girls* will close out the festival on Sunday, March 18. *Annapurna* is the story of the first all-female expedition to climb the 10th highest mountain in the world, and *Soldier Girls* is a serio-comic look at women in basic training at Fort Gordon, Ga.

President's essay

April 20 is the deadline for submission of manuscripts for the 1984 Boise State University President's Essay Awards contest. Essays must be written by currently enrolled BSU students and essays prepared for course work are eligible, but previously published essays are not.

Manuscripts may be submitted in three categories: Personal (informal essays based on the writer's experience), expository (formal or informal essays on any subject), and critical (essays which evaluate works of art, film, music, etc.). First and second prizes of \$150 and \$75 will be awarded in each of the three categories.

Manuscripts must be 1,000 - 2,000 words; typed double-spaced, and submitted in an envelope listing the author's name, address, phone number, student number and contest category. The author's name should not appear on the manuscript.

For more information or to submit manuscripts, contact Ken Sanderson, BSU Liberal Arts Building, room 101-B, 385-1232.



Lightfoot plays BSU

Singer/songwriter Gordon Lightfoot will appear in concert March 28 at 8:00 p.m. in the BSU Pavilion.

Lightfoot, who was born and lives in Canada, has recorded 16 albums of original material, totaling 166 songs. His latest album, titled *Salute* was released in 1983.

His music describes the shifting pattern of his own life and the lives of his listeners. In concert, he retains the warmth and intimacy that he displayed in the early days of his career, and his songs—old and new—continue to touch the minds and hearts of his listeners.

Tickets for the show are available at all Pavilion outlets for \$10 and \$12.50.



Modern dance

Idaho's only professional modern dance company, Idaho Dance Ensemble, will present its first Boise concert Saturday, March 17 at 8 p.m. in the SPEC.

The duo, based in Sun Valley, will perform the duet, "Aqua Patina" with original music by Paul Winter. Carl Rowe and Hilarie Neely, who founded the ensemble in 1980, will present the dance involving the imagery of underwater movement.

Rowe will also perform the solo "Walker", which uses African thumb piano music composed by Collin Walcott. The program will include "Insert Coin", a spoof on video games; "Fall Line" and Neely's solos "Airie" and "Tandem," a dance created to celebrate a wedding.

The entire program was choreographed by Rowe, who spent several years with the Portland Dance Theatre in Oregon. Neely danced with several other companies for nine years before joining Rowe in founding the troupe.

Tickets for the performance are \$6 each and are available at Holsinger Music in Hillcrest Shopping Center, The American Festival Ballet Studio, 219 N. 10th St. and at the door.

Review

Shields not convincing

by Edith Decker
The University News

Desert chase scenes, a handsome Prince of the Sand, a road race—complete with villains, underhanded tricks and a photo finish—make *Sahara*, now playing at the Mann Theatres in the 5-Mile Plaza, reasonably amusing.

Brooke Shields turns in an average performance as the willful wildcat obsessed with winning the Sahara Road race of 1927 after her father is killed in a driving accident with the "Gordon Packard," the car which will save his company from ruin. During the race, the participants get caught in a tribal desert war and Brooke and her carmates are captured by the uncle of Jaffar, the Prince of the Sand, John Rhys-Davies of "Raiders of the Lost Ark" fame.

Rhys-Davies is exceptional as a stubborn wasteland warrior who is the Prince's elder and often has trouble remembering that fact.

Prince Jaffar is played by virtually unknown Lambert Wilson who is destined for hunkdom and probably stardom after this performance.

The situation between the inevitable triangle, Rhys-Davies, Wilson and Shields the men try to decide who gets the girl and the girl decides how to get away from them to continue her race, is set off by a try at slapstick comic relief. The kniving German team has arranged with the enemy

Movies

of Prince Jaffar who is fond of turning his oversized felines on people, to build a car equipped with armor and a machine gun to mow down the ill-prepared Prince and his men. When the Germans try to teach the enemy prince to drive the "war car" wildly humorous things begin to happen.

After several attempted escapes, Shields realizes she's in love with Prince Jaffar and marries him, sans ceremony since she is "an infidel", and takes advantage of the drunken well-wishers to get in the Packard and speedaddle. Unfortunately, this time, she is captured by the enemy prince and deposited on a rock pinnacle above his pet kitty cats.

The film was shot on location in Israel and the scenery is one of the highlights. Lots of sand and red sunsets.

Overall *Sahara* is well done except for a few flaws. These flaws, however, are the worst kinds of flaws that can afflict a picture. The star, Shields, is less than convincing. The plot, though full of twists and turns, has an exceptionally predictable outcome. It seems to be a combination of *Lawrence of Arabia*, *The Great Race*, and any girl-meets-boy plot you've ever seen. It is probably worth the money, but not likely to go down in history as a classic.

Unusual jail break

by Karen Smith
The University News

Interesting things happen when military weapons come to be personal property of "private citizens." Especially tanks. Especially Sherman tanks.

Tank is the story of such an adventure.

James Garner plays the tough, sharp-tongued professional soldier, Sergeant Major Zack Carey with class. This role seems slightly out-of-character, especially from his role in *Rockford Files* due to Carey's intense commitment to "Truth, Justice and the American way," but well played none-the-less.

Carey, a 30-year man in the Army and near retirement, takes this commitment to mean the Army is family and his soldiers as his sons.

His son, Billy, played by C. Thomas Howell, is plagued by memories of his dead older brother and feels uncertain of his father's love and affection. This movie is a story of a father and his love for his son.

Due to his inopportune conversation with a young vagrant forced into prostitution at the local bar, Carey finds himself in trouble with the sheriff's deputy. Since Carey loves his wife and won't succumb to Sara's (played by Jenilee Harrison) overtures, the deputy starts roughing her up.

Coming to the lady's rescue, Carey assaults the deputy, leaving his face looking like dog meat. The sheriff (alias vice lord) takes the assault of his officer as a personal attack on his "honor" and vows revenge on Billy.

Framed for selling marijuana, Billy finds himself on a hard labor farm after his "trial."

pUshed to the limit, Carey fires up his rebuilt Sherman tank for a highly unusual jail break.

The movie's slow start is rescued by the ensuing "chase scene," making it worth the price of admission. The formidable Sherman tank takes on patrol cars, sheriff's posses, steep hillsides and the thick underbrush of Georgia's back country. The race for the state line is on, where Carey's wife (played by Shirley Jones) has received assurances from Tennessee's governor that here will be a fair hearing before an honest court.

When Carey is injured while repairing a thrown track, Sara and Billy take over, adding the innocent courage of youth to the long list of traditionalist ideals portrayed in the movie.

The action is good, the plot refreshing, the surrealistic filming subtle, but the Army-style profanity unnecessary and unfortunate. Make tracks to see *Tank*.



'Splash' reviewed next week

Sports & fitness

"Ultimate" targets local university crowd

by Dave Thornton
The University News

"Ultimate" the frisbee game known as frisbee football developed at Columbia High School, New Jersey in the early seventies. Now, some BSU students are trying to establish the sport in the Boise valley.

Jack Helton, who played with a local team last year, is hoping to make the game an intramural or club sport this year. His group, primarily made of BSU students, is getting a good response from the campus. Although Helton conceded that, "It's not as well known as back East or in California," he has found some interest in the dormitories, where he would like to see an intra-dormitory competition organized.

Currently, the group has two tournaments already scheduled for this season. In April, the team plans to play in Walla Walla, Washington and at Whitman College.

"Ultimate" combines aspects of football and soccer as well as other sports. "You need to be in really good shape," commented Helton, a veteran of five years, "It's like soccer, lots of running." Although the rules are relatively simple, it takes a while to master the basic disc skills, like the forearm and side arm throws as well as catching, said Helton.

The playing field is 65 yards long by 25 yards wide with 40 yard endzones. The game begins with a frisbee version of a kick-off and possession changes once the offensive team has dropped the disc or thrown an incomplete pass. Any physical contact between players, beyond accidental bumping is a foul and considered the

defense's fault.

The game may be played with time restrictions but it is generally based on points to avoid the pressures of time constraints and strategic stalling. "Less pressure, more fun," explained *Ultimate Times*, one of the sports several publications. The rules are intended to be flexible allowing the team captains to decide which rules are to be played.

"Ultimate's" most unique quality is its lack of referees. Even in important games, there are not many problems of flaring tempers or disputed calls, insures Helton. "There is a strong code of ethics that keeps the game from deteriorating into chaos."

The sport varies from traditional team sports in that there is no such thing as a "good foul" or rather an intentional foul committed to stop a sure goal. The ultimate Player's Association encourages competitive play but does not allow aggressiveness to break the bond of "mutual respect between players or the basic joy of play." The game was developed on the concept of a friendly "pick up" game, where fun is the primary reason for playing.

The sport has outlived the fad status becoming a popular game that has spread across the country, with many areas sponsoring tournaments and national championships. The sport has even coined its own jargon. Red dogs, presses and blitzes have been replaced by yooglies, swings and double burns. An official frisbee has also been manufactured. The 165 gram disc is "Like throwing a manhole cover," commented BSU sophomore Rich Eveland, who has played the game on a recreational basis.



Guy Barnett and Jack Helton fight for the disc in a game of Ultimate at Ann Morrison Park. Photo by Russ P. Markus


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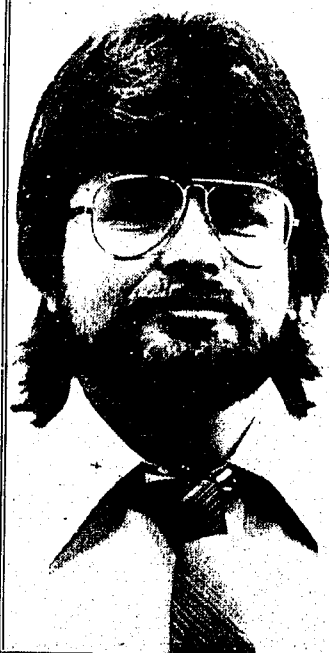
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for ASBSU
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rolling



More News

College Republicans sue IdahoPIRG

by Kelly Love
The University News

Legislation barring mandatory fees from college students to support political-action groups on campus was introduced in the Idaho House Monday and is being discussed in the Senate Affairs Committee.

That comes on the heels of a recent request by members of the Idaho College Republicans in challenging the Idaho Public Interest Research Group's right to petition full-time BSU students for a \$3 per semester refundable fee.

Annette Glenn, state chairman of the ICR group said that a formal request has been sent to attorneys at the Mountain States Legal Foundation in Denver, Colo. asking for representation in a possible lawsuit against PIRG.

Glenn considers ICR as politically active but says their constitution was recently amended to prohibit the use of any student funds by ICR. She says that the group has not been active in recent months, but that ICR's re-forming was not based on the PIRG issue. "We did decide, however, that it was important to get involved," she said.

Glenn says she was involved with the decision to request legal assistance in fighting the mandatory fee system for political groups but that she's not aware of how many other group members were involved in the decision-making process. Glenn was also not aware of how many members the ICR currently has.

ICR maintains that the fee system PIRG would require is unconstitutional even though the fee system would provide refunds for uninterested students. Glenn

said in a letter to Foundation attorney Casey Shpall, "that no individual should be forced to fund a private non-governmental entity whose stated purpose is lobbying and political action."

PIRG Ad-hoc organizing committee member Fuji Kreider disputes Glenn's claim that PIRG would be politically oriented. "We're not a special interest group. No agenda has been set," she said. According to Kreider, the organizing committee has made no plans for PIRG's activities on or off campus.

Kreider says that students will make the choices as to what BSU's group does. "It could be as apolitical as preparing bike repair manuals," she said. Kreider also said however, that if BSU's students are "really gung-ho on politically oriented issues," then the direction of PIRG's efforts

would reflect that.

Rep. Dean Haagenson, R-Coeur d'Alene, proposed the current legislation and said he did so to "protect the minority so they don't have to contribute to groups they don't believe in."

However, there is opposition within the House. Rep. Peggy Bunting, R-Boise, said the proposal could be viewed as an attempt to usurp freedom of speech and assembly on state campuses.

Brad Martin, PIRG ad-hoc organizing committee member, feels Glenn's are a personal attack on a group supported by 2,600 BSU students. Martin said he's "offended" by Glenn's interfering in the workings of what he calls a "non-partisan group."

"I'm sure that both students and legislators will put this issue to rest," he said.

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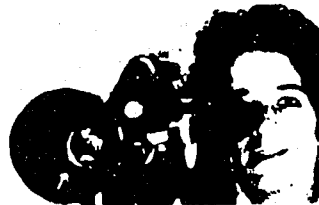
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Women's Film Festival:

Education Bldg. Rm. 112

Mar. 16

Best of New York Women's Film Festival



Mar. 17

Free Night!

The Stronger
Babes & Banners
Rosie the Riveter
The Willmar 8
Killing Us Softly

Mar. 18

Annapurna:
A Women's Place
Soldier Girls



7:00p.m.

\$1.00 students, faculty,
staff, and senior citizens
\$2.50 general admission.

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In 1886, following a shipwreck off the west coast of Africa, an infant child became part of a family of apes who raised and protected him.

As he grew, he learned the laws of the jungle and eventually claimed the title, Lord of the Apes.

Yet, years later, when he was returned to civilization, he would remain uncertain as to which laws he should obey... those of man... or those of the jungle.

Now, the director of "Chariots of Fire" captures this epic adventure of a man caught between two different worlds.



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Screenplay by P. H. VAZAK and MICHAEL AUSTIN Based on the story "TARZAN OF THE APES" by EDGAR RICE BURROUGHS
Directed by HUGH HUDSON

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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Comics

Miss Bronco

Keep your cosmos

Dear Miss Bronco,

My roommate loves maps. His whole wall is plastered with maps of Boston, L.A., Cincinnati, you name it. He has maps of Guatemala, Honduras, Tibet and places I can't even pronounce. By the window is a map of Paris and on the ceiling is a map of the cosmos. My wall is empty and I like it that way. Now he's pressuring me for my wall space. What can I do?

Signed, The World Is at My Fingertips

Dear Finger, (Use that only as a last resort.)

So the universe is encroaching on your territory and you want your privacy. I see nothing unusual about that. My first recommendation would be to get some black paint and make the boundary plain between your half of the room and his. A 2-inch, black line around the room, walls, ceiling, floor might be just what the place needs. Then you have to put that stucco stuff on your half of the room so the tape won't stick to it. Where there is no stickability, there are no maps. Whatever you do, don't put corkboard up. It makes for easy thumbtacking.

Of course you could have some fun with this. Get some colored pens and add a new Pacific Island occasionally, or a new European capital city, put a new burrough in New York. See how long it takes before he notices. You could invent a new planet and name it after yourself.

If you want to "create your own statement" try painting your half of the room purple. You could find out the animal he hates and plaster your half of the room with that critter, say, unicorns. Try a gigantic blow up of Big Brother—that'll annoy him for awhile.

If all these seem a little unrealistic to you, try stealing his tape every time he buys some. You could not only keep him from putting up maps, you could also collect a life-time supply of scotch tape.

Signed,
Your loving tour guide,
Miss Bronco.

Let's create-a-fad

Dear Miss Bronco,

First it was Snoopy, then it was the Pet Rock, then it was R2D2, then it was Garfield, then it was E.T., now it's Care Bears. What next?

Signed,
Fad Fatigue

Dear Fad Fat,

Heresy, my dear child. Don't you find a drooling beagle, a short robot, an obnoxious feline and a bunch of pastel furry balls the ultimate reason for your existence?

You noticed that I refuse to lower myself to pet rock and E.T. jokes. The answer is, God knows. Fads have been around since the first cave man decided it was stylish to drag his mate around by her greasy locks.

Of course, you can fight back. Create your own fad. After all, what does it take to out-fad a rock in a box? You could be the proud inventor of Drippy the adorable Dragon who salivates on command or polaroid birth control or a superhero with unearthly powers to transform evil villains into life size Hostess Twinkies.

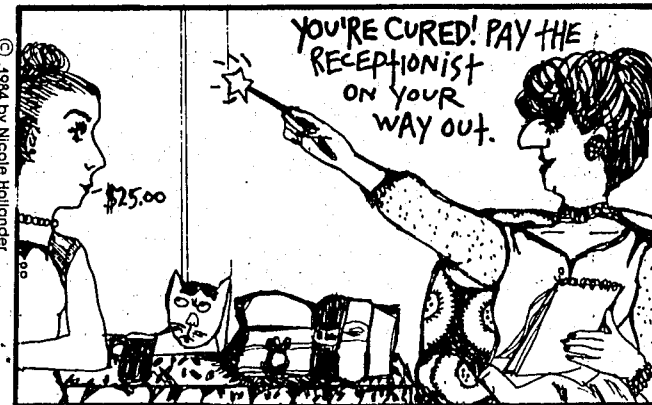
The possibilities are limitless—after all, this is America.

Signed,
Patent pending,
Miss Bronco

SYLVIA

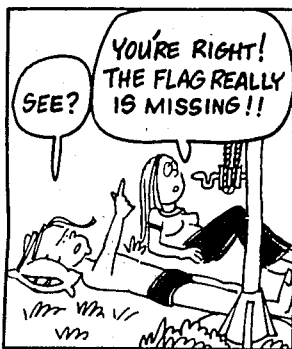
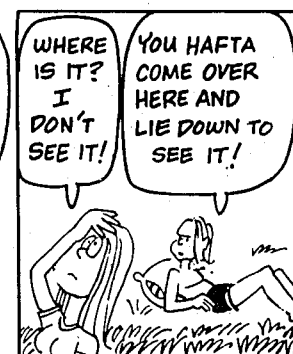
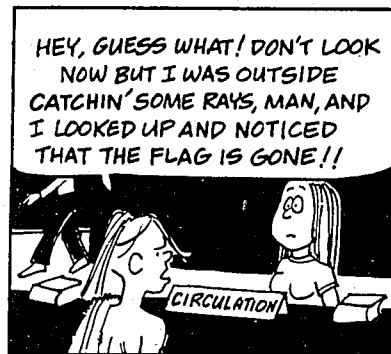


by Nicole Hollander



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The Real Puzzle™

Stripe tease

The Real Puzzle™ Solution

Ground Rules

What a relief! We were afraid everyone would mistake California's Central Valley for San Francisco Bay.

The correct solutions to

Ground Rules:

- 1) The Isthmus of Panama, and parts of Colombia, Costa Rica, etc.
- 2) Japan (Honsu and environs)
- 3) Most of the Hawaiian Islands
- 4) The Indian subcontinent and Sri Lanka
- 5) The California coast, including Central Valley and part of Nevada (Central Valley parodies SF Bay)
- 6) Brazil, around the mouth of the Amazon River



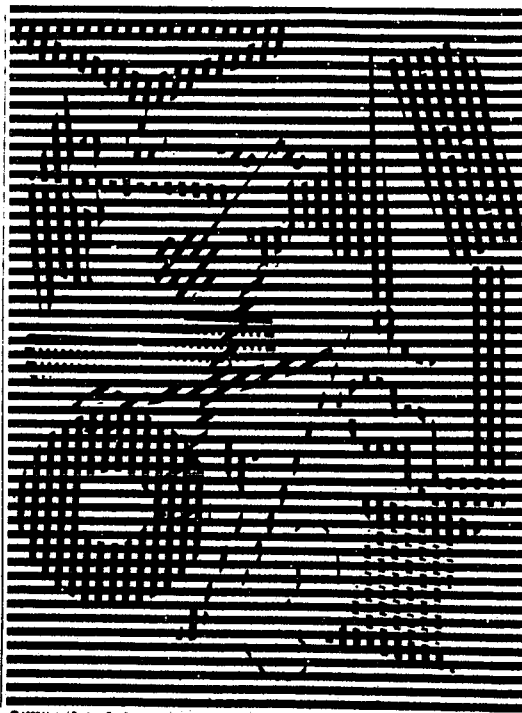
by Don Rubin

We've sliced several different objects to ribbons and placed them on -- what else? -- a striped background. Then we scrambled their names below.

See how many you can identify.

- 1) henrag
- 2) robotmadrar
- 3) croississ
- 4) greaticite
- 5) wolfer
- 6) moeb
- 7) delene dan rathed
- 8) enp nad kin
- 9) lautnbetr nad note ram
- 10) chunp drac

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____



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Thanks to Frank Church

The acquisition of the papers and memorabilia of former United States Senator Frank Church is one of the most significant events at BSU this year.

The collection will add considerably to the depth of the library's political, historical and public affairs holding, and will attract scholars from around the nation and the world. It will also make a strong contribution toward meeting the mandate of the State Board of Education that Boise State be the Idaho institution of primary emphasis in public affairs.

The collection will be a unique source of information to Boise State students and faculty doing research on intelligence agency activity, wilderness areas, presidential power, the Vietnam war, multinational corporations, foreign relations, aging and other subjects with which Church dealt in his 24 years as Idaho's senator.

Church represents an important part of Idaho's history and Idaho's relation to the rest of the country. The papers will allow the documentation of that history to remain in Idaho.

We thank Senator Church for his generosity and the opportunity it will afford the faculty and students of BSU, and we encourage the use and study of this valuable resource.

Vote in ASBSU election

ASBSU elections will be held March 20 and 21. Historically, voter turnout at BSU has not been high, which is too bad.

ASBSU has control of almost \$300,000 each year from student fees. If we as students don't at least get involved with the system enough to vote, we have no right to complain about what the Senate does with that money.

In conclusion, this is a subtle hint; vote or don't complain about what happens.

Cartoons baffle professors

by Jeff Morris
The University News

There is something special on the office door of many English professors in the Liberal Arts building. That something is more interesting than a class schedule, more entertaining than a doorknob. That something is the masterfully non-sequitur mystery cartoon.

According to Glen Selander of the English department, they started appearing the fall semester of 1982 at night when nobody was around.

English department chairman Dr. Charles Davis said that a few were put up while he was on sabbatical. On his return Davis found the somewhat appropriate "suddenly the dean wasn't there" cartoon on the departmental office door.

Davis said that by July of 1983 there were about ten of these cartoons and by September or October there were quite a few more. In the fall of 1983 the cartoons multiplied on English professor Lonnie Willis's door like weeds in a garden. For a long time there was only one cartoon, then two, then one morning...

It was Wednesday, Sept. 28. Willis remembers it well. The night before he listened to a lecture on horror fiction, given by Peter Straub, author of *Ghost Story*. Anticipating a normal day of making lecture notes and answering students' questions, Lonnie Willis was shocked to find five more "phantom cartoons" on his door.

Who is the mystery cartoonist? Theories abound, but there is no definite proof. Nobody has seen a cartoon being put on a door.

There is agreement throughout the English department that the cartoonist is an ex-student. Willis said they approached a student suspect once who worked in the Writing Lab. They confronted her, asked her flat out "Are you the one doing the cartoons?"

"No," was her reply.

Willis said the interrogators were sure she wasn't lying. "There was no eye movement, no pupil dilation, we just knew she was telling the truth."

Other professors suspect a graduate now teaching somewhere across the border, somewhere in Washington or Oregon. This suspect had been around every time cartoons appear, and the person does know quite a few of the professors.

It is also possible that there is an undergraduate conspirator working with this person, an agent who gets the cartoons from headquarters and sticks them to the doors.



IT WAS THE FOURTH TIME THAT DADDY HAD
FALLEN FOR THE EXPLODING FORK ROUTINE.

The person doing the cartoons knows something about the targeted professors. The cartoons, said Dr. Davis, "usually seem to hit at some kind of foible that the person has or a situation that a person got into."

Jim Hadden felt such a thing happened to him. In an issue of *U. News* last semester he was criticized in an editorial about one of his American Literature courses. The class in question met on "Mondays, and Fridays."

Some time after that, he received a cartoon depicting a person bound with rope and plummeting into a pit. Below the picture is the caption "Mondays, Wednesdays and Fridays."

Another possibility is that the mystery cartoonist was at some time connected with the *News*.

"Whoever is doing them is going to a great deal of trouble and effort. And I think everyone is pleased about them," said Hadden.

"We kind of feel good a student thought enough to do it; we take it as a sign of affection," Willis said of the mystery cartoons. Dr. Davis sees them as amusing and good natured, and said that it makes a person feel special to get one.

Some professors like their cartoons so much that when their office location moves, the cartoons move with them. Both Jim Maguire and Tom Trusky took their cartoons with them when they moved their offices to the Music Auditorium building.

Willis also said that "the people who get them feel they are gifted, the recipient of some kind of cosmic gift that says you're special." Dale Boyer thinks the person who gets one belongs to a special group. "You're not really 'in' until you get one," he said.

Willis, of all the professors, has spent more time trying to understand the cartoons and figure out where they came from than anybody.

Funding system must go

The ASBSU Senate has recently drafted a set of criteria for funding student clubs and organizations. The purpose of these criteria is to assist the Financial Advisory Board (FAB) and the Senate in allocating funds in a systematic and rational manner.

As Chairman of the Financial Advisory Board, I have spent most of the last year hearing funding requests and assisting the FAB and the Senate in the allocation of funds to student clubs. It has become increasingly clear that the present system for funding clubs, based on subjective evaluation of clubs needs by the FAB and the Senate, can result in decisions that are inconsistent and arbitrary.

In addition, the improving economy and resulting job opportunities, coupled with increasing student fees and decreasing financial aid, have resulted in reduced student enrollment. Decreasing enrollment means less money available for student government, while the number of clubs requesting funding continues to increase. Consequently, sweeping changes are needed to avert impending financial difficulties.

While this new system will most certainly require modification as unforeseen problems arise, the basic ideas are sound and would certainly provide a foundation on which to build.

I hope that any student organizations that rely on ASBSU for funding will provide input and support in this endeavor. By working together, student government can work for all of us.

Craig Simmons
ASBSU Treasurer

Pavilion not at fault

In response to C. Barber's letter to the editor of February 29, regarding cameras in the B.S.U. Pavilion, I would like to address the question raised.

The B.S.U. Pavilion does not have restrictions on cameras. Per the contract with Genesis and concert promoter, Bill Graham, the Pavilion was instructed to prohibit cameras in the building. However, on the day of the show Genesis decided to allow "instamatic" cameras into the Pavilion. This was a distinction of focal quality, not selective enforcement of policy. Tax-paying citizens are granted a variety of rights and privileges. As the holder of a copyright, Genesis is also granted certain privileges, one of which is restricting the use of cameras at a Genesis performance.

Ushers and road crew are not responsible for event policies and procedures. Any questions concerning event policies should be directed to Pavilion management.

Although the Pavilion has no restrictions of its own concerning cameras, it is necessary to comply with the requirements of the performers to continue attracting quality entertainment to Boise. I regret any inconvenience this misunderstanding may have created. If you have any questions concerning these policies, please call the Pavilion administrative offices.

Dexter King
Director

Coyote clarified

Last week's Q & A article contains a number of typographical errors, some seriously altering traditional concepts associated with the mythological figure Coyote. The following underlined words point toward the misprints.

In Native American folklore, Coyote seems to represent a collective *projection* (not rejection) of human nature, the entire range of thought and emotion that humanity is capable of enacting. While he embodies most human qualities, *apathy* would not seem to be one, although he does remain mostly remote and indifferent to humans and other animals, since he exists in a timeless, mythopoeic era which precedes the presence of other beings. As the process of creation evolves, Coyote allows other life forms to emerge which owe their very existence to him. Associated as he is with inchoate, procreative forces, the essential nature of Coyote remains amorphous and *elusive* (not illusive), defying all attempts to define or delimit him.

In traditional storytelling contexts, the presence of Coyote inspired a sense of laughter and awe. Contemporary writers of poetry and fiction continue to view him as a source of inspiration and creativity. I would not want to be responsible for misrepresenting his character.

Kathleen C. Warner
Assistant Professor of English

Free education from the state

Education, at all levels, promises to be the major domestic issue of the 1980s. It is clearly understood by the majority of Americans that something is fundamentally wrong with the American educational system.

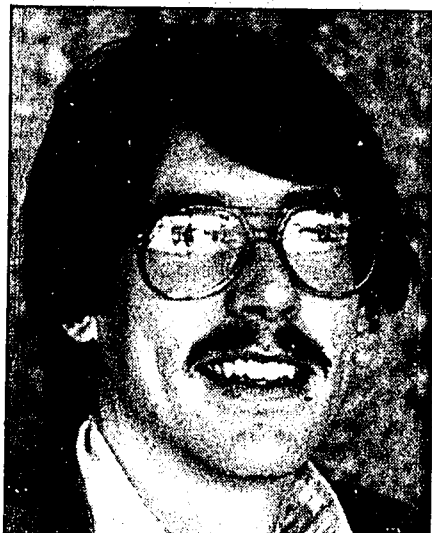
The facts bear this out; study after study by prestigious national commissions report that educational quality has significantly declined over the past three decades, while at the same time *real* (adjusted for inflation) educational expenditures per student have significantly increased.

What's wrong with American education? There are two overwhelming attributes of American education. First, education is dominated by state-run and financed institutions. Second, this "public" system has become increasingly bureaucratized and centralized.

In short, education in the U.S. is a *monopoly* system, insulated from competition, that in turn regulates the competitive alternatives that are (sometimes) grudgingly allowed to co-exist.

The results of such a system are predictable. Monopoly leads to higher priced, higher cost service, and over time productivity decreases. Bureaucracy leads to a centralization of power and "profits," stifles innovation, and is unresponsive to user (i.e., student and parent) demands.

The predictions of economics are borne out by the facts. Private education is demonstrably cheaper than state education; even George McGovern noticed in 1979 that private schools cost one-third



Assistant Professor D. Alan Dalton

less than do similar "public" institutions of education.

Progressively, more and more of the "public" educational budget is devoured by administration; in 1960, teacher salaries accounted for 52% of expenditures per student, while in 1980 only 38% was so accounted.

In 1950, there was one administrator for every 523 pupils in the state system; in 1980, there were only 295 pupils per administrator.

Beyond these "pragmatic" or economic

concerns, however, one must question the social impact of state monopoly education. By its very nature, state education is political, and therefore all educational decisions become political.

As a consequence, education becomes dictated not by parents and students, but rather by the well-organized and politically powerful minority, imposing their beliefs on the educational system, teachers, parents and students.

It should be no surprise that self-appointed "moral guardians" of the New Right have been able to act as textbook censors, reducing the educational freedom of primary and secondary school instructors. Nor should it be any surprise that state education becomes a servant of the status quo, the existing order.

As historians Joel Spring, Samuel Blumenfeld, Samuel Bowles, and others have noted, the rise of "public education" in the United States was a conservative reaction of the economically powerful, seeking social control of dissent to the status quo.

Nor is it any surprise that this erection of state monopoly education occurred concurrent with the monopolization of the economy through government protection of established economic interests.

State education today serves the same interest in the same manner, except that today, education itself has become part of the vested interests who seek to protect the status quo.

State monopoly education of necessity

seeks to maintain its monopoly position. It is therefore no surprise that suggestions that "the Emperor has no clothes" have been met with disdain. Yet, it must be pointed out that, indeed, the educational system does not today serve students or parents, nor allow teachers the full range of freedom necessary for education to truly occur.

While tuition tax credits, vouchers, and other schemes might act to reduce the state monopoly in education, there is, I believe, only one sure way to end the disastrous situation we find ourselves in: the gradual and general elimination of all state financing and control of education.

Simply, we must, as a society, seek constitutional reform; separate education from the State. We cherish freedom of thought and expression in political affairs, thus the First Amendment protects freedom of speech from state intervention. Do we cherish freedom of thought and expression in education any less?

D. Alan Dalton

Mr. Dalton is Assistant Professor of Economics at BSU. His opinions do not represent the position of the administration of this university.

Next week in *The University News* Assistant Professor of Economics Peter M. Lichtenstein will explore what he sees as the consequences of a competitive private education market.

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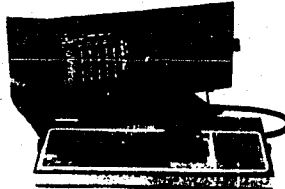
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ANNOUNCEMENT: BSU English Professor Tom Trusky wishes to announce the publication of his autobiography, *Forty Years of Polish Wit*, published by Vanity Press. Orders are now being taken. Call 385-1999 to reserve your copy today.

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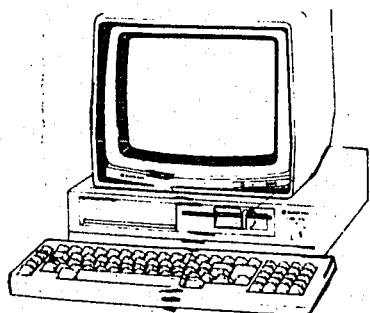
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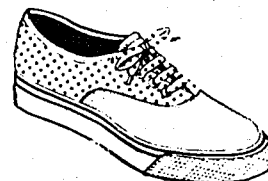


Contact us at -
Boise Army/Navy
631 S. 9th
Boise, Idaho 83702

March 17th
at the
Basque Center

Nu Shooz

Everyone is welcome!



Tickets
\$1.00 Student
\$2.50 General Public

Doors open at
8:30 pm



While you're dancing to hot music, stir up something cool and refreshing. Seagram's 7 and 7 Up® or Seagram's 7 and diet 7 Up®. Real chart toppers. Just remember, stirring to the beat is even more enjoyable when you stir with moderation.

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